

## COLLEGE "FRATS" OF THE OLDEN DAYS ARE PASSING OUT

Combative Spirit of Old  
Rivals Is Gone—Ancient  
Hatchet Is Buried.

The old college fraternity spirit, which used to cause fights to the finish, is a thing of the past. To-day the rival "frats" have not only buried the traditional hatchets, but have also come to New York to ponder over the problems of to-day, but do their part in solving them.

Nearly every college in the country is represented by a delegate to the Interfraternity Conference, which began with a dinner at the Pennsylvania yesterday and will continue through to-day. Many of the 200 delegates are middle-aged fraternity men, long out of college, and among the guests are numerous deans and professors.

"The labors of fraternities for good," said Don R. Almy, chairman of the conference, "are now bearing fruit. Sinister influences have been lessened among that part of the student body embraced within the fraternities than they have among other students of our colleges. The fraternity makes a better student, a finer man."

No other American institution, Mr. Almy said, is so in need of recognition and proper presentation to the public as the fraternity.

Among the invited guests to the conference are: William A. Alexander, Swarthmore; Herbert C. Bell, Bowdoin; Ralph D. Casey, University of Washington; Frederick C. Perry, Hamilton; Frank D. Finkelstein, Columbia; William A. Hammond, Cornell; Harlan H. Horner, New York State College for Teachers; John J. Lusk, Virginia; Edward J. Nicholson, Minnesota; William Mackay Smith, Lafayette; Louis A. Strauss, Michigan; Burton B. Twichell, Yale; Arthur Ray Warnock, Penn. State College.

## 1,050 STUDENTS ATTEND FORDHAM GRADUATE SCHOOL

Special Lectures Added to 87  
Courses Taught—Classes  
Elect Their Officers.

The Rev. William J. Duane, S. J., has begun a series of lectures in the graduate school at Fordham, on the "Divinity of Christ." Another special lecture course is being given by Dr. C. Sinn Selter on "Music as an Art Form in Pedagogy." The 57 courses in the Graduate School are attended by 1,050 students.

The following have been elected Presidents of their respective classes in the Law School: Edward J. O'Mara, John C. McCarthy, William P. Gannon, Edward J. Gantley, Samuel E. Wiley, John J. Mehan and William J. Halloran. Student affairs at the school are now discussed between the faculty and the newly organized Student Council.

"The Fordham Monthly," edited by Howard Wood, and "The Ram," edited by John Devlin, appeared before the holidays.

Under the direction of Tim McNamara, captain of the baseball team, the first year boarders at Fordham were initiated into the "Mystic Order of Boarders."

The 1923 Pharmacy class has elected the following officers: Howard Kaufman, President; S. Adler, Vice President; Mary Castaldi, Secretary, and A. Fabricant, Athletic Director.

## COOPER UNION HAS TALENTED ACTORS

Ability of Pupils Shown in a  
Clever Thanksgiving  
Entertainment.

A Thanksgiving entertainment by Cooper Union students, held at the Hewitt Building, was a great success. There were nine acts, all excellent.

There have been many applicants for the swimming team squad and it has become necessary to make Friday another practice day, two a week now being the rule. Louis Sachs is temporary manager.

The Cooper Union football team was defeated by the New York Argos, score 20 to 0. The team, which represents the night school, has trained rigorously, but is having hard luck.

On Nov. 23 the sophomore-freshman classes came to an end by time limit and henceforth all will be harmony.

**MAJOR'S CEMENT**  
Unexcelled for repairing chimneys, glassware, earthenware, furniture, metalwork, etc.  
The reliable cement, famous since 1876, Major's Rubber and Leather products are good. All three kinds—50¢ per bottle. At dealers.

**Kill Your Cold  
Over Sunday**  
See Creofos Ad on page 4

## The Evening World's Kiddie Klub Korner Conducted by Eleanor Schorer Woodland Wonder Tales By Cousin Eleanor

WHERE THE SUN GOES WHEN  
IT SETS.

"O H here comes Daddy!" cried Eena Brighteyes.  
"Oh Daddy! Daddy!" called Meena, Milna and Mo Brighteyes, "hurry, hurry." Billy Brighteyes stopped to listen to the greeting, then quickened his steps. He had promised to come again to see his children and they were all at home waiting for him.

"Come, sit here, daddy, right next to me," said Mo Brighteyes. "You are going to tell us a story, aren't you daddy?"

"Am I?" asked Billy.  
"Yes, you promised."

"Well, if I promised that ends it. I surely must keep my promise." The little squirrels jumped for joy and their daddy, Billy Brighteyes, asked which story it was they wanted.

"The one about where the sun goes when it sets," said Eena. Each of the other three had a suggestion, but Billy Brighteyes liked Eena's idea and he began.

"Where do you THINK the sun goes?" Billy Brighteyes asked his children. None of them knew.

"No, I am not surprised. I don't think ANY ONE knows for sure, excepting me," said their daddy. "And it took a great deal of sitting up after dark and a great deal of thinking before I found out."

The four Brighteyes children's eight bright eyes grew wide with wonder at the marvellous words of their father. They were perfectly certain that Nancy Nibbler's daddy was not on a par as clever as theirs.

"Some people say that the sun stands still and that the earth spins round. Of course that is ridiculous because we see with our own eyes how the sun travels across the sky from east to west every sunny day, and excepting once when I fell out of a tree and landed on the top of my head, I have never felt the world spin round. Never! Have you?" said his young ones in chorus. Billy Brighteyes was quite satisfied. He continued.

"Others think that when it sets the sun sinks into the lake, but I don't believe that either, because I never saw it splash. Did you?"

"No, daddy, we never did," the children told him. Billy Brighteyes was pleased.

"Then," he said, "I am right, for I say that the sun is nothing but a big bright pumpkin that drops into the corn field every evening, rolls up close to a cornstalk and waits there for the farmer to find it in the morning. This is why there is surely one more ripe pumpkin in the corn field on each new day."

"Oh, daddy, is that really so?" "That is really so," their daddy assured them.

"But, how can we tell which one is yesterday's sun?" asked Mo.  
"It is usually the biggest of the lot."

"Oh, daddy, how smart you are!" cried Eena. "Come, Meena, Milna and Mo, let us go into the corn field and see which of us can find the biggest pumpkin."

"Let's," cried Mo, always eager for sport, and they scampered off, leaving their daddy far behind in the game.

Dear Klub Members:  
All my Cousins who are over the "Kiddie" age will find good news in this letter.

A new feature called "What You Want to Know" will appear in the Kiddie Klub Korner once a week, beginning Thursday, Dec. 8.

Under this heading will be printed information about the things that interest boys and girls who go to school. All of the pictures and reading matter will be taken from "The Circle of Knowledge," a book published by the American Educational Association and containing thousands of facts and truths about all sorts of things.

Perhaps the best feature of this series will be the questions and answers. My whole idea in printing these excerpts from the "Circle of Knowledge" is to tell you what you want to know.

In order to do this you must let me know what it is. In other words, I want you to ask questions.

What do you want to know about the heavens, the earth, plant life, animal life, races and people, nations, science, invention, the English language, English literature, the World War. Send your questions to me, Cousin Eleanor, and look for the answer in the Kiddie Klub Korner on Thursday, Dec. 8.

Yours loyally,  
COUSIN ELEANOR.

**NOVEMBER CONTEST.**  
Subject: What I Want to Be When I Grow Up.

Ten awards of one dollar each will be awarded the ten Kiddie Klub members, aged from six to fifteen, inclusive, who send in the best drawings or essays on "What I Want to Be When I Grow Up."

The drawings or essays must not be copied, and the contestants must not accept help from others.

A note from the parents or teacher of the sender saying the drawing or composition is original must accompany each contribution.

Write NAME, AGE, ADDRESS and CERTIFICATE NUMBER distinctly. Address Cousin Eleanor, New York Evening World, No. 63 Park Row, New York City.

Contest closes Monday, Nov. 28.



Billy Brighteyes Stopped to Listen to the Greeting.

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**HOW TO JOIN THE KLUB.**  
CUT OUT THIS COUPON.

Beginning with any sum how cut out one of these coupons. \$50, \$25, \$10, \$5, \$2.50, \$1.00, 50¢, 25¢, 10¢, 5¢, 2¢, 1¢. Send to New York Evening World, Kiddie Klub, New York City, with a note, "I wish you would give your NAME, AGE and ADDRESS." Each member is presented with a silver star Klub Pin and membership certificate.

COUPON 869.

**BLACK TEA**  
Rich, satisfying.  
Flavour. From the finest gardens.

**MIXED TEA**  
Just enough green tea to make the blend delicious.

**GREEN TEA**  
A revelation in Green Tea. Pure, translucent and so Flavoury.

35 dollars a week and 2% commission for 6 days' work

**Sheffield Farms Co.**

requires additional men to operate milk wagons

HERE are good jobs, steady work 52 weeks a year. No "lay offs." The average route salesman's pay previous to November 1st, was \$42.50 per week. Under new conditions opportunities for increased earnings are greater than ever.

Clean, able-bodied American citizens between the ages of 21 and 35 can find agreeable employment now.

Apply at 154 W. 31st St. Ask for Mr. Manent. Or call at any of the Main Branches of the

**SHEFFIELD FARMS CO.**

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## John Wanamaker The Christmas Store

Broadway at Ninth Street, New York

Interborough (Astor Place), B. R. T. and Broadway (8th St.) Subway Stations in the Store. Hudson Tube at Ninth St. and Sixth Ave. From Penna. Station take Broadway Subway; from Grand Central take Interborough. Broadway, Madison Avenue and 8th Street surface cars pass the Store.

Formerly A. T. Stewart & Co.

## Monday's News---of Gifts, and Sales, and Lower Prices

### THE GIFT OF CHINA

#### Lustre Tea Sets

A very unusual assortment; 23 pieces; one and two tones—\$15 to \$40 set.

#### Individual Breakfast Sets

Large assortment in our new breakfast set salon—\$10 to \$45 set. Breakfast set trays of wicker in various colors and designs—\$13.50 to \$25 each.

#### 2,000 Tea Cups and Saucers

Nippon china, six attractive decorations, including the famous old blue willow pattern—Special at \$3 dozen.

Second Gallery, New Building

### THE DOWN-STAIRS STORE

## ..Low Prices..

THIS news for Monday tells of some very necessary things at very low prices; but the Wanamaker standard of quality is never forsaken, no matter what the price may be.

### Women's Coats, \$14

Silk-lined coat of tweed and heather mixtures. Well made in every detail, and in sizes 34 to 40.

Downstairs Store, Old Building

### Misses Coats, \$10

An odd lot of good coats for young women—velours and coatings. Originally \$13.50 to \$19.75. Sizes 14 to 20.

Downstairs Store, Old Building

### Felt Hats, \$1.75

Untrimmed felt hats of a very good grade. Turbans and roll brims in black, brown, navy and light colors. Practical and wearable.

Downstairs Store, Old Building

### Kiddies' Hats, \$2.75

Genuine beaver and velour hats that were \$3. Fine in quality; black, brown and beaver shade.

Downstairs Store, Old Building

### EXTRA NEWS

#### Misses' Dresses

Of excellent quality.....\$5

Wool serges and wool jerseys in new models. Wool trimmed; bead trimmed; with happy touches of color, wide sleeves, and other accepted fashion features. Think of buying a GOOD dress at \$5! (Sizes 14 to 20.)

Downstairs Store, Old Building

### Girls' Dresses, \$1.45 and \$2.50

Plaid gingham dresses that are always wanted. Three smart models, with sash tie and pockets. Sizes 6 to 14. Also some wool serge frocks with gingham guimpes, in navy and brown at \$2.50—sizes 6 to 12.

Downstairs Store, Old Building

### Bungalow Aprons, \$1.25

Stripe gingham and seersucker—ample in fullness. Also—bib aprons of cretonne, or unbleached muslin with stenciled designs. A good lot at a low price.

Downstairs Store, Old Building

### White Waists, \$2.25

White madras and dimity waists with imitation Irish and filet trimming. Peter Pan collars, of course. Very attractive.

Downstairs Store, Old Building

### Wool Gloves for all, \$1.00

Women's \$1.50 wool skating gloves, \$1—heather and white; and men's and women's wool gloves with clasp at the wrist, in heather and oxford.

Downstairs Store, Old and New Building

### Woolen Coatings for sports wear

Distinctive cloths to use for topcoats and capes—reasonably priced—

Worumb, genuine polo cloth, \$15 yard.

In the natural color, plain or over-plaid with tan or brown. Plaid back coating, \$5.50 and \$7.50 yard.

In oxford or brown mixtures with striking plaid facing.

Chinchilla cloth, \$3.75 to \$5.50 yard.

In tan, brown, reindeer, gray, dark green, rose, red and navy blue.

Dress Goods Salons, First Floor, Old Building

### Collars of real Filet Lace

Lend distinction to hand-made blouses—at \$4.95

It is most unusual to find such charming hand-made blouses with entire collars of real filet lace—priced so extremely low as \$4.95.

Hand drawnwork

Smartly designed of fine white French voile, the lace edged vestee and cuffs of these blouses are decorated with motifs beautifully outlined in hand-drawn work.

Slender shoulders and snug-fitting cuffs add to the smartness of the lines.

Second Floor, Old Building

### THE GIFT OF FURNITURE

#### Christmas Gift Furniture of the Better Kind

Many charming pieces, every one a little gem, have just been placed on our floor.

Oblong occasional table, \$39—walnut in a rich antique finish of Jacobean design.

Wall cabinet, \$60—table height, with two drawers in antique walnut.

Sofa-end table, \$38—drop leaves, walnut.

Walnut and gold book rack, decorated, \$49.

Metal smokers' stand, decorated, \$42.

Waste paper basket, \$23—done in gray and gold, hand-decorated.

Mahogany foot-rest, \$7.50—damask covered.

Mahogany sofa-end table, \$24.

Antique polychrome cabinet, \$176.50.

Gray and gold decorated bench, \$98.

Walnut and gold decorated telephone cabinet and bench, \$180.

Mahogany arm chair, tapestry covered seat, \$73.50.

Fifth Gallery, New Building

Walnut drop-lid cabinet desk and chair, antique finish, \$160.

Mahogany console table and mirror, \$94.

Gray enamel hand-decorated console and mirror, \$123.50.

Mahogany rocker, \$41—wing type, cane back, loose velour covered cushion seat.

Mahogany arm chair, rush seat, \$42.

Mahogany drop-lid desk, two drawers, \$86.

Mahogany spinet desk, \$50.

Mahogany two-door bookcase, Colonial type, \$96.

Dusty walnut gate-leg table, \$36.

Mahogany tea wagon, \$40.

Mahogany living room table, \$68—round top, Chipendale type.

Mahogany secretary desk, \$140.

All-over upholstered wing arm chair, \$82—tapestry covered, loose cushion seat.

## A NEW Expression Piano The MONO-PLAYER (Electric)

built by The AUTOPIANO CO. in response to a wide demand for an electrically-operated reproducing piano at a popular price.....

**\$765**

Entirely Automatic, in

- 1—Expression
- 2—Operated Electrically
- 3—Sustaining
- 4—Ukulele attachment
- 5—Reroll
- 6—Repeat for dancing
- 7—Electric current shut-off

Also this instrument will play any standard 88-note music roll. The expression device when thus used is hand-controlled, but the power is supplied by the electric motor. This eliminates entirely the undesirable and old-fashioned foot-pumping, making it possible for the operator to devote his entire effort to obtaining a personal interpretation.

\$485 cheaper than the next electrically-operated expression piano on the Wanamaker Roll of Honor.....Plays unattended, with far more expression than any foot-pumped player-piano made.....Fully guaranteed. To be sold on specially convenient Christmas terms.

Here's the instrument that busy men and women who love music but have not had the opportunity to learn how to play well, have long waited for. A piano that will reproduce hand-played music rolls with the expression put into the playing by the artiste. A player-piano which will play for you as you sit in your easy chair. A player-piano that will play for you "peppy" dance music. You simply press a button and at once, music comes.

Old Songs. Old Dances. Old Operas.

Modern songs and dances and musical comedy selections. A thousand hand-played selections. Send for catalogue.

Nothing has been omitted to make the MONO-PLAYER supreme in its field. It is sturdily built by the AUTOPIANO CO., whose reputation for building good player-pianos is world-wide. It is mechanically a marvel of ingenuity. It is as simple as an old-fashioned foot-pump player.

Its tone is delightful—and it will endure.

### The only True Test of a Piano is to See it—to Hear it—to Play it yourself

And you have an advantage here you cannot get anywhere else—you can compare the MONO-PLAYER with the largest selection of good player-pianos and reproducing pianos in all America.

You may buy your MONO-PLAYER now (on convenient Christmas terms) and we will hold it for delivery on any day you wish between now and Xmas Day.

Piano Salons, First Gallery, New Building